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CAUTIONARY STORIES.**



Mrs. Turner's  
Cautionary Stories

LONDON: GRANT RICHARDS

1897





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# Introduction

THE sixty-nine Cautionary Stories that follow have been chosen from five books by Mrs. Elizabeth Turner, written for the pleasure and instruction of our little grandparents and great-grandparents. The books are *The Daisy*, *The Cowslip*, *The Crocus*, *The Pink* and *Short Poems*. Between the years 1810 and 1850 they were on the shelves of most nurseries, although now they are rarely to be met with. There was also *The Rose*, but from that nothing has been taken for these pages, nor are the original pictures again offered.

# Cautionary Stories

Except for these pictures, a frequent change of title, and a few trifling alterations for grammar's sake, the pieces selected are now printed exactly as at first.

Mrs. Turner's belief, as stated by Master Robert in the verses called "Books better than Toys" in *The Pink*, was that the children of her day, when they had money to spend and wanted a real treat, could not choose anything more suitable than her Cautionary Stories.

The piece runs :

' My dear, as Robert is so good,  
I'll give him what I said I would,  
Two shillings for himself to spend ;  
He knows the shop of our good friend.'

' Yes, I know well the pretty shop  
Where folks, you know, so often stop  
To view the prints. The windows—look !—  
Are filled with toys and many a book.

# Introduction

‘They have a thousand books and toys  
For little girls and little boys ;  
At toys, indeed, I love to *look*,  
But I prefer to *buy* a book.

‘These two bright shillings, I suppose,  
Will buy *The Cowslip* and *The Rose* ;  
And when two more I get, I think  
I’ll buy *The Daisy* and *The Pink*.’

In our own time Robert’s opinion is not very widely shared : most of us would not care to give up a cannon or a doll in order that we might be cautioned ; but Mrs. Turner is not the less an entertaining author because her volumes have fewer attractions for us than some of the things in a Christmas bazaar. She told her tales with such spirit : her verses are so straightforward, the rhymes come so pat at the end of the lines, and you may beat time with your foot and never be put out.

# Cautionary Stories

In another piece, "Kitty's Favourites," Mrs. Turner wrote :

The stories Kitty likes so well,  
And often asks her aunt to tell  
Are all about good girls and boys.

Kitty's taste, like Robert's, is no longer general. The common view is that stories about bad children are more fun ; and therefore I think you will be amused by these pages. Whether or not punishment always did follow the offences as surely and swiftly as Mrs. Turner declares, I am not prepared to say. If you are in any doubt you had better ask your parents.

E. V. LUCAS.

*November 1897.*



# Bad Boys and Good

**B**

**I**

# Cautionary Stories

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*November 1897.*

# Bad Boys and Good

**B**

**I**



## THE WINDOW-BREAKER

LITTLE Tom Jones  
Would often throw stones,  
And often he had a good warning ;  
'And now I will tell  
What Tommy befell,  
From his rudeness, one fine summer's  
morning.

He was taking the air  
Upon Trinity Square,  
And, as usual, large stones he was  
jerking ;  
Till at length a hard cinder  
Went plump through a window  
Where a party of ladies were  
working.

## Cautionary Stories

Tom's aunt, when in town,  
Had left half a crown  
For her nephew (her name was  
Miss Frazier),  
Which he thought to have spent,  
But now it all went  
(And it served him quite right) to  
the glazier.

*Note.*—The foregoing story is stated to be “founded on fact.”

# Cautionary Stories

## A GUNPOWDER PLOT

“ I HAVE got a sad story to tell,”  
Said Betty one day to mamma :  
“ ’Twill be long, ma’am, before  
John is well,  
On his eye is so dreadful a scar.

“ Master Wilful enticed him away,  
To join with some more little  
boys ;  
They went in the garden to play,  
And I soon heard a terrible noise.

“ Master Wilful had laid a long train  
Of gunpowder, ma’am, on the  
wall ;  
It has put them to infinite pain,  
For it blew up, and injured  
them all.

## Cautionary Stories

“John’s eyebrow is totally bare ;  
Tom’s nose is bent out of its  
place ;  
Sam Bushy has lost all his hair ;  
And Dick White is quite black  
in the face.”

*Note.*—As a matter of fact, a train of gunpowder does not make a terrible noise ; it makes hardly any noise at all—a mere *pfff!* and though John, Sam Bushy, and Dick White are shown to have been hurt as they might have been, a train of gunpowder could not bend Tom’s nose, it could only burn it. Probably Mrs. Turner did not often play with explosives herself, and therefore did not know. Master Wilful seems to have escaped altogether.



# Cautionary Stories

## PETER IMITATES THE CLOWN

Poor Peter was burnt by the poker  
one day,  
When he made it look pretty  
and red ;  
For the beautiful sparks made him  
think it fine play,  
To lift it as high as his head.

But somehow it happen'd his  
finger and thumb  
Were terribly scorched by the  
heat ;  
And he scream'd out aloud for his  
mother to come,  
And stamp'd on the floor with  
his feet.

## Cautionary Stories

Now if Peter had minded his  
mother's command,  
His fingers would not have been  
sore ;  
And he promised again, as she  
bound up his hand,  
To play with hot pokers no  
more.

# Cautionary Stories

## BEN'S HEAVY PUNISHMENT

'Tis sad when boys are disinclin'd  
To benefit by kind advice ;  
No little child of virtuous mind  
Should need receive a caution  
twice.

The baker on a pony came  
(Oft us'd by them, and butchers  
too),  
And little Ben was much to blame  
For doing what he should not do.

They told him *not* to mount the  
horse ;  
Alas ! he did ; away they flew ;  
In vain he pull'd with all his force,  
The pony ran a mile or two.

## Cautionary Stories

At length poor little Ben was  
thrown ;

Ah ! who will pity ? who's to  
blame ?

Alas ! the fault is all his own—

Poor little Ben for life is lame !

# Cautionary Stories

## THE CHIMNEY-SWEEPER

“SWEEP! sweep! sweep! sweep!”  
cries little Jack,  
With brush and bag upon his  
back,  
And black from head to foot ;  
While daily, as he goes along,  
“Sweep! sweep! sweep! sweep!”  
is all his song,  
Beneath his load of soot.

But then he was not always black.  
Oh no ! he once was pretty Jack,  
And had a kind papa ;  
But, silly child ! he ran to play  
Too far from home, a long, long  
way,  
And did not ask mamma.

# Cautionary Stories

So he was lost, and now must  
creep

Up chimneys, crying, "Sweep!  
sweep! sweep!"

*Note.*—This was written in the days when little boys, like Tom in *Water Babies*, were sent actually up the chimneys to clean them out.

# Cautionary Stories

## THE FIGHTING WICKET-KEEPER

IN the schoolroom the boys  
All heard a great noise.  
Charles Moore had just finish'd  
his writing,  
So ran out to play,  
And saw a sad fray :—  
Tom Bell and John Wilson were  
fighting.

He cried, "Let's be gone,  
Oh, come away, John,  
We want you to stand at the  
wicket ;  
And you, Master Bell,  
We want you as well,  
For we're all of us going to cricket.

## Cautionary Stories

“ Our playmates, no doubt,  
Will shortly be out,  
For you know that at twelve study  
ceases ;  
And you'll find better fun  
In play, ten to one,  
Than in knocking each other to  
pieces.”



# Cautionary Stories

## THE GOOD SCHOLAR

JOSEPH WEST had been told,  
That if, when he grew old,  
He had not learned rightly to  
spell,  
Though his writing were good,  
'Twould not be understood :  
And Joe said, "I will learn my  
task well."

And he made it a rule  
To be silent at school,  
And what do you think came to pass ?  
Why, he learnt it so fast,  
That from being the last,  
He soon was the first in the class.

# Cautionary Stories

## THE GOOD SCHOLAR FIGHTS

ONE afternoon as Joseph West,  
The boy who learnt his lesson best,  
Was trying how his whip would  
crack,  
By chance he hit Sam Headstrong's  
back.

Enraged, he flew, and gave poor Joe,  
With all his might, a sudden blow :  
Nor would he listen to one word,  
When Joe endeavoured to be heard.

Joe, finding him resolved to fight,  
For what was accidental quite,  
Although he never fought before,  
Beat Headstrong till he'd have no  
more.

# Cautionary Stories

## THE DEATH OF THE GOOD SCHOLAR'S FOE

“MY dear little Ned,”  
His grandmamma said,  
“I think I have caution'd you twice ;  
I hope you'll take heed,  
I do, love, indeed,  
And I beg you'll not venture on ice.

“ Good skaters, I know,  
On the ice often go,  
And also will others entice,  
When there has not been frost  
Two days at the most,  
And when very thin is the ice.”

He went to the brook,  
Resolv'd but to look,

## Cautionary Stories

And though he could slide very  
nice,  
And the slides were *so long*,  
He knew 'twould be wrong,  
So he did not then go on the ice.

He wisely behav'd,  
And his life thus he sav'd ;  
For Sam Headstrong (who ne'er  
took advice)  
Went where it was thin—  
Alas ! he fell in :  
He sank, and went under the ice.

# Cautionary Stories

## ROBERT'S THOUGHTLESS BROTHERS

ROBERT, when an infant, heard  
Now and then a naughty word,  
Spoken in a random way  
By his brothers when at play.  
Was the baby then to blame  
When he tried to lisp the same ?

No ! he could not, whilst so young,  
Know what words were right or  
wrong,  
But for boys who better knew,  
Punishment was justly due,  
Which the thoughtless brothers met  
In a way they won't forget.

# Cautionary Stories

## JOE'S LIGHT PUNISHMENT

As Joe was at play,  
Near the cupboard one day,  
When he thought no one saw but  
himself,  
How sorry I am,  
He ate raspberry jam,  
And currants that stood on the  
shelf.

His mother and John  
To the garden had gone,  
To gather ripe pears and ripe  
plums ;  
What Joe was about  
His mother found out,  
When she look'd at his fingers and  
thumbs.

## Cautionary Stories

And when they had dined,  
Said to Joe, "You will find,  
It is better to let things alone ;  
These plums and these pears  
No naughty boy shares,  
Who meddles with fruit not his  
own."

# Cautionary Stories

## FALSEHOOD “CORRECTED”

WHEN Jacky drown'd our poor cat  
Tib,  
He told a very naughty fib,  
And said he had not drown'd her ;  
But truth is always soon found out—  
No one but Jack had been about  
The place where Thomas found  
her.

And Thomas saw him with the cat  
(Though Jacky did not know of  
that),  
And told papa the trick ;  
He saw him take a slender string  
And round poor Pussy's neck then  
swing  
A very heavy brick.



## Cautionary Stories

His parents being very sad  
To find they had a boy so bad,  
    To say what was not true,  
Determined to correct him then ;  
And never was he known again  
    Such naughty things to do.

# Cautionary Stories

## THE SUPERIOR BOYS

Tom and Charles once took a walk,  
To see a pretty lamb ;  
And, as they went, began to talk  
Of little naughty Sam ;

Who beat his younger brother, Bill,  
And threw him in the dirt ;  
And when his poor mamma was ill,  
He teased her for a squirt.

“ And I,” said Tom, “ won’t play  
with Sam,  
Although he has a top ” :  
But here the pretty little lamb  
To talking put a stop.

# Cautionary Stories

## GEORGE'S CURIOUS TASTE

ON George's birthday  
Was such a display !  
He was dress'd in a new suit of  
clothes ;  
And look'd so genteel,  
With his buttons of steel,  
And felt quite like a man, I sup-  
pose.

Now at tea, with much care,  
He partakes of his share,  
Nor spills it, as careless boys do ;  
He is always so clean,  
And so fit to be seen,  
That his clothes, you would think,  
were just new.

## Cautionary Stories

Yet George loves to play,  
And is lively and gay,  
But is careful of spoiling his dress ;  
So a pinafore wears,  
Which he likes, he declares ;  
And I think he is right, I confess.

# Cautionary Stories

## THOMAS BROWN'S DIS- APPOINTMENT

YOUNG Alfred with a pack of cards  
Could make a pancake, build a  
house,  
Would make a regiment of guards,  
And sit as quiet as a mouse.

A silly boy, one Thomas Brown,  
Who came to dine and spend  
the day,  
Took great delight to throw it  
down,  
Then, rudely laughing, ran away.

And what did little Alfred do ?  
He knew lamenting was in vain,  
So patiently, and wisely too,  
He, smiling, built it up again.

# Cautionary Stories

## CONSIDERATE PHILIP

WHEN Philip's good mamma was ill,  
The servant begg'd he would be  
still ;

Because the doctor and the nurse  
Had said that noise would make  
her worse.

At night, when Philip went to bed,  
He kiss'd mamma, and whisp'ring  
said,

“ My dear mamma, I never will  
Make any noise when you are ill.”

# Cautionary Stories

## THE MODELS

As Dick and Bryan were at play  
At trap, it came to pass  
Dick struck the ball, and far away,  
He broke a pane of glass.

Though much alarmed, they did  
not run,  
But walk'd up to the spot ;  
And offer'd for the damage done  
What money they had got.

When accidents like this arise,  
Dear children ! this rely on :  
All honest, honourable boys  
Will act like Dick and Bryan.

# Cautionary Stories

## POLITENESS

Good little boys should never say,  
“I will,” and “Give me these” ;  
Oh no ! that never is the way,  
But, “Mother, if you please.”

And, “If you please,” to sister  
Anne,  
Good boys to say are ready ;  
And, “Yes, sir,” to a gentleman,  
And, “Yes, ma’am,” to a lady.



# Cautionary Stories

## RICHARD'S REFORMATION

MISS LUCY was a charming child,  
She never said, "I wont" ;  
If little Dick her playthings spoil'd  
She said, " Pray, Dicky, don't."

He took her waxen doll one day,  
And bang'd it round and round ;  
Then tore its legs and arms away,  
And threw them on the ground.

His good mamma was angry quite,  
And Lucy's tears ran down ;  
But Dick went supperless that  
night,  
And since has better grown.

# Cautionary Stories

## JAMES'S SACRIFICE

LITTLE James, full of play,  
Went shooting one day,  
Not thinking his sister was nigh ;  
The arrow was low,  
But the wind raised it so,  
That it hit her just over the  
eye.

This good little lad  
Was exceedingly sad  
At the pain he had given his  
sister ;  
He look'd at her eye,  
And said, " Emma, don't cry,"  
And then, too, he tenderly kiss'd  
her.

## Cautionary Stories

She could not then speak,  
And it cost her a week  
Before she recover'd her sight ;  
And James burn'd his bow  
And his arrows, and so  
I think little James acted right.

# Cautionary Stories

## THE EXCELLENT LORD MAYOR

“OH dear papa !” cried little Joe,  
“How beautiful the Lord Mayor’s  
show !

In that gold coach the Lord Mayor  
see—

How *very* happy he must be !”

“My dear,” the careful parent said,  
“Let not strange notions fill your  
head :

’Tis not the gold that we possess  
That constitutes our happiness.

“The Lord Mayor, when a little boy,  
His time did properly employ ;  
And, as he grew from youth to man,  
To follow goodness was his plan.

## Cautionary Stories

“And that’s the cause they love  
him so,  
And cheer him all the way they go ;  
They love him for his smiling face  
More than for all his gold and lace.”

# Cautionary Stories

## CLEVER LITTLE THOMAS

WHEN Thomas Poole  
First went to school,  
He was but scarcely seven,  
Yet knew as well  
To read and spell  
As most boys of eleven.

He took his seat,  
And wrote quite neat,  
And never idly acted ;  
And then beside  
He multiplied,  
Divided, and subtracted.

His master said,  
And stroked his head,  
“ If thus you persevere,  
My little friend,  
You may depend  
Upon a prize next year.”

# Cautionary Stories

## WILLIAM'S ESCAPE

'Tis winter, cold winter, and William  
has been

To look at the place on the pool  
Where Henry was drown'd by the  
ice breaking in,

About half a mile from the school.

And Henry was told on that very  
same day

He must not go into that field,  
But then, as he thought, if he did  
disobey,

The fault might for once be con-  
ceal'd.

A lesson for William, who hangs  
down his head,

Without any spirits for play ;  
His favourite friend and companion  
is dead

Because *he would have his own way.*





# Good Girls and Bad



# Cautionary Stories

## REBECCA'S AFTERTHOUGHT

YESTERDAY Rebecca Mason,  
In the parlour by herself,  
Broke a handsome china basin,  
Plac'd upon the mantel-shelf.

Quite alarm'd, she thought of going  
Very quietly away,  
Not a single person knowing  
Of her being there that day.

But Rebecca recollected  
She was taught deceit to shun ;  
And the moment she reflected,  
Told her mother what was done ;

Who commended her behaviour,  
Lov'd her better, and forgave her.

# Cautionary Stories

## A HINT TO MARY ANNE

“MAMMA, dear mamma,” cried in  
haste Mary Anne,  
As into the parlour she eagerly  
ran,  
“I hear that a giant is just come to  
town,  
So tall, he is often obliged to stoop  
down ;  
Oh, pray let us see him, oh, do let us  
go ;  
Indeed, dear mamma, he’s a wonder-  
ful show.”

“You are earnest, my love, and  
shall not be denied,”

Her truly affectionate mother replied.  
“A lady this morning has also arrived

## Cautionary Stories

Who of arms and of legs from her  
birth was deprived,  
Yet is in a number of ways as expert  
As if she were able these limbs  
to exert.

“ We’ll visit Miss Beffin to-morrow,  
and then  
I’ll speak of the giant and lady  
again ;  
You are not mistaken, his overgrown  
size  
We cannot behold without feeling  
surprise,  
Whilst Beffin’s example most forcibly  
stands  
A silent rebuke to all — *indolent  
hands.*”

# Cautionary Stories

## HOW TO WRITE A LETTER

MARIA intended a letter to write,  
But could not begin (as she thought)  
to indite,  
So went to her mother with pencil  
and slate,  
Containing "Dear Sister," and also  
a date.

"With nothing to say, my dear girl,  
do not think  
Of wasting your time over paper  
and ink ;  
But certainly this is an excellent way,  
To try with your slate to find some-  
thing to say.

"I will give you a rule," said her  
mother, "my dear,

## Cautionary Stories

Just think for a moment your sister  
is here :

And what would you tell her? con-  
sider, and then,

Though silent your tongue, you can  
speak with your pen."

# Cautionary Stories

## NEWS FOR PAPA

WHEN Sarah's papa was from home  
a great way,  
She attempted to write him a  
letter one day.  
First ruling the paper, an excellent  
plan,  
In all proper order Miss Sarah  
began.  
She said she lamented sincerely to  
tell  
That her dearest mamma had been  
very unwell ;  
That the story was long, but that  
when he came back,  
He would hear of the shocking be-  
haviour of Jack.



## Cautionary Stories

Though an error or two we by  
    chance may detect,  
It was better than treating papa  
    with neglect ;  
And Sarah, when older, we know  
    will learn better,  
And write single " I " with a capital  
    letter.

# Cautionary Stories

## MARIA'S CHARITY

MARIA'S aunt, who lived in Town,  
Once wrote a letter to her niece,  
And sent, wrapp'd up, a new half-  
crown,  
Besides a pretty pocket-piece.

Maria jump'd with joy and ran  
To tell her sister the good news ;  
She said, " I mean to buy a fan,  
Come, come along with me to  
choose."

They quickly tied their hats, and  
talk'd  
Of yellow, lilac, pink, and green ;  
But far the sisters had not walk'd,  
Before the saddest sight was seen.

# Cautionary Stories

Upon the ground a poor lame man,  
Helpless and old, had tumbled  
down ;

She thought no more about the fan,  
But gave to him her new half-  
crown.

# Cautionary Stories

## THE NEGLECTED TURK

MISS ALICE was quietly seated at  
work

When Susan, her cousin, came  
quite in a hurry,

Exclaiming, "Come, Alice, and  
look at a Turk,

Oh, if you don't see him, I shall be  
so sorry.

"His dress is so grand, but you don't  
seem to stir."

"I cannot," said Alice, "mamma  
has requir'd me

To stop in this room ; I am waiting  
for her,

And hope I shall finish the work  
she desir'd me."

## Cautionary Stories

“All nonsense,” said Susan, “I beg  
you will come” ;

But Alice resolv'd on obedient  
behaviour,

For which she felt glad, when her  
mother came home,

And gave her a smile of approval  
and favour.

# Cautionary Stories

## PRIDE AND PRIGGISHNESS

“SEE, Fanny,” said Miss Charlotte  
Pride,

“How fine I am to-day :  
A new silk hat, a sash beside ;  
Am I not very gay ?

“Look at my necklace—real pearls !  
My ear-rings, how they shine ;  
I think I know some little girls  
Would like to be as fine.”

Said Fanny, “Your papa, ’tis true,  
Your dress can well afford ;  
But if you think I envy you,  
I don’t—upon my word.

“My father loves to see me dress  
Quite modest, neat, and clean ;

# Cautionary Stories

In plain white muslin, I confess,  
I'm happy as a queen.

“*Your* Parents after pleasures roam,  
Not like papa, for he  
Delights to stay with me at home—  
*Now* don't you envy me?”

# Cautionary Stories

## HOW TO LOOK WHEN SPEAKING

“LOUISA, my love,” Mrs. Manners began,

“I fear you are learning to stare,  
To avoid looking bold, I must give  
you a plan,  
Quite easy to practise with  
care.

“It is not a lady’s or gentleman’s  
eyes

You should look at, whenever  
address’d,  
Whilst hearing them speak, or in  
making replies,  
To look at the *mouth* is the  
best.



## Cautionary Stories

“ This method is modest and easy to  
learn,  
When children are glad to be  
taught ;  
And ah ! what a pleasure it is in  
return,  
To speak and to look as you  
ought ! ”

# Cautionary Stories

## ISABELLA'S PARACHUTE

ONCE as little Isabella  
Ventured, with a large umbrella,  
Out upon a rainy day,  
She was nearly blown away.

Sadly frighten'd then was she,  
For 'twas very near the sea,  
And the wind was very high,  
But, alas ! no friend was nigh.

Luckily, her good mamma  
Saw her trouble from afar ;  
Running just in time, she caught  
her  
Pretty little flying daughter.

*Note.*—This story recalls the adventures of Robert at the end of *Struwzelpeter*. Robert, however, was not caught.

# Cautionary Stories

## MARIA SNUBBED

MARIA had an aunt at Leeds,  
For whom she made a purse of  
beads ;

'Twas neatly done, by all allow'd,  
And praise soon made her vain and  
proud.

Her mother, willing to repress  
This strong conceit of cleverness,  
Said, "I will show you, if you  
please,

A honeycomb, the work of bees !

"Yes, look within their hive, and  
then

Examine well your purse again ;  
Compare your merits, and you will  
Admit the insects' greater skill !"

# Cautionary Stories

## MATILDA'S EXTRAVAGANCE

THAT beautiful cottage not far  
from the road  
In holiday time was Matilda's  
abode,  
Who, taken one day by her aunt  
to the town,  
Had put in her purse rather more  
than a crown :  
'Twas either to keep, or to give, or  
to spend  
In what she lik'd best, for herself  
or a friend :  
Soon trinkets and ribbons in turn  
made her stop  
To purchase a trifle at every  
shop,

## Cautionary Stories

Before she remember'd the canvas  
and wool

She intended to buy when her  
purse appear'd full ;

Then wanted to borrow, a favour  
her aunt

Refus'd, because very improper to  
grant.

Young ladies' extravagance ought  
to be met

By teaching them—*never to run  
into debt.*

# Cautionary Stories

## PAPA'S WATCHFULNESS

MAMMA had ordered Ann, the  
maid,  
Miss Caroline to wash ;  
And put on with her clean white  
frock  
A handsome muslin sash.

But Caroline began to cry,  
For what you cannot think :  
She said, " Oh, that's an ugly sash ;  
I'll have my pretty pink."

Papa, who in the parlour heard  
Her make the noise and rout,  
That instant went to Caroline,  
To whip her, there's no doubt.

# Cautionary Stories

## ISABELLA'S DEFEAT

“MAMMA, I quite dislike these shoes,

I hope you'll send them back ;  
They are so ugly ! I should choose  
Much prettier than black !

“I thought you mention'd blue or buff

When ordering a pair,  
Or green I should like well enough,  
But black I cannot bear !”

Young Isabella's prattle o'er,  
Her mother soon express'd  
A wish that she would say no more,  
Since *black* ones suited best.

Which, when the little lady heard,  
She did not say another word.

# Cautionary Stories

## THE TWO PATIENTS

MISS LUCY WRIGHT, though not  
so tall,  
Was just the age of Sophy Ball,  
But I have always understood  
Miss Sophy was not half so good :  
For as they both had faded teeth,  
Their teacher sent for Doctor  
Heath,  
But Sophy made a dreadful rout,  
And would not have hers taken out ;  
But Lucy Wright endured the pain,  
Nor did she ever once complain.  
Her teeth return'd quite sound and  
white,  
While Sophy's ached both day and  
night.



# Cautionary Stories

## FANNY'S BAD HABIT

FANNY FLETCHER is forgetful,  
Never wilful in her life,  
Neither obstinate nor fretful,  
Loving truth and shunning strife.

From a girl of so much merit,  
May we not in time expect  
She will show a proper spirit  
*One* wrong habit to correct?

Friends will say it is a pity  
If her resolution fails—  
Fanny looks both good and pretty  
When she does not bite her nails!

# Cautionary Stories

## SARAH'S DANGER

THOSE who saw Miss Sarah gaping  
In the middle of the day,  
This remark were often making  
On this dull and drowsy way :

“ Half asleep, and yet she's waken !  
If, poor child, she is not sick,  
Some good method must be taken  
To correct this idle trick.”

# Cautionary Stories

## THE HOYDEN

MISS AGNES had two or three dolls  
and a box

To hold all her bonnets and tippetts  
and frocks ;

In a red leather thread-case that  
snapp'd when it shut,

She had needles to sew with and  
scissors to cut ;

But Agnes liked better to play with  
rude boys

Than work with her needle, or  
play with her toys.

Young ladies should always appear  
neat and clean,

Yet Agnes was seldom dress'd fit  
to be seen.

## Cautionary Stories

I saw her one morning attempting  
to throw

A very large stone, when it fell on  
her toe :

The boys, who were present and  
saw what was done,

Set up a loud laugh, and they call'd  
it fine fun.

But I took her home, and the  
doctor soon came,

And Agnes, I fear, will a long time  
be lame :

As from morning till night she  
laments very much,

That now when she walks she must  
lean on a crutch ;

And she told her dear father, a  
thousand times o'er,

That she never will play with rude  
boys any more.

*Note.*—“ Hoyden ” is not used now. We  
say “ Tomboy.”

# Cautionary Stories

## THE GIDDY GIRL

MISS HELEN was always too giddy  
to heed

What her mother had told her to  
shun,

For frequently over the street in  
full speed

She would cross where the  
carriages run.

And out she would go to a very  
deep well,

To look at the water below ;

How naughty ! to run to a danger-  
ous well,

Where her mother forbade her  
to go !

## Cautionary Stories

One morning, intending to take  
but one peep,

Her foot slipp'd away from the  
ground :

Unhappy misfortune ! the water  
was deep,

And giddy Miss Helen was  
drown'd.

# Cautionary Stories

## A WARNING TO FRANCES

As Frances was playing and turning  
around,

Her head grew so giddy she fell to  
the ground ;

'Twas well that she was not  
much hurt ;

But, O what a pity ! her frock was  
so soil'd

That had you beheld the un-  
fortunate child,

You had seen her all cover'd  
with dirt.

Her mother was sorry, and said,

“ Do not cry,

And Mary shall wash you, and  
make you quite dry,

## Cautionary Stories

If you'll promise to turn round  
no more."

"What, not in the parlour?" the  
little girl said.

"No, not in the parlour ; for lately  
I read

Of a girl who was hurt with the  
door.

"She was playing and turning,  
until her poor head

Fell against the hard door, and it  
very much bled ;

And I heard Dr. Camomile tell  
That he put on a plaster and  
cover'd it up,

Then he gave her some tea that  
was bitter to sup,

Or perhaps it had never been  
well."



# Cautionary Stories

## PLAYING WITH FIRE

THE friends of little Mary Green  
Are now in deep distress,  
The family will soon be seen  
To wear a mournful dress.

It seems, from litter on the floor,  
She had been lighting straws,  
Which caught the muslin frock she  
wore,  
A sad event to cause.

Her screams were loud and quickly  
heard,  
And remedies applied,  
But all in vain, she scarcely stirr'd  
Again, before she died !

# Cautionary Stories

## HOW TO HEAL A BURN

O, we have had a sad mishap !  
As Clara lay in Nurse's lap,  
Too near the fire the chair did  
stand—

A coal flew out and burnt her hand.

“It must have flown above the  
guard,

It came so quick and hit so hard ;  
And, would you think it ? raised a  
blister.

O, how she cried ! poor little sister !

Poor thing ! I grieved to see it  
swell,

“What will you put to make it well ?”

“Why,” said Mamma, “I really think  
Some scraped potato, or some ink,

## Cautionary Stories

“A little vinegar, or brandy,  
Whichever nurse can find most  
handy :

All these are good, my little  
daughter,

But nothing's better than cold  
water.”

# Cautionary Stories

## MARY ANNE'S KINDNESS

How mischievous it was, when Will  
Push'd his young sister down the hill,  
Then ran away, a naughty boy,  
Although he heard her sadly cry!

Their mother, who was walking out,  
Saw the rude trick, and heard him  
shout ;

With gentle voice, but angry nod,  
She threaten'd Willy with the rod.

But Mary Anne, afraid of this,  
Begg'd they might now be friends  
and kiss :

She said, "Mamma, I feel no pain,  
And Willy won't do so again."

Then Willy call'd his sister "good,"  
And said he "never, never would."

# Cautionary Stories

## AMBITIOUS SOPHY

MISS SOPHY, one fine sunny day,  
Left her work and ran away.  
When she reach'd the garden-gate,  
She found it lock'd, but would not  
wait,  
So tried to climb and scramble o'er  
A gate as high as any door.

But little girls should never climb,  
And Sophy won't another time ;  
For when upon the highest rail,  
Her frock was caught upon a nail :  
She lost her hold, and, sad to tell,  
Was hurt and bruised—for down  
she fell.

# Cautionary Stories

## DRESSED OR UNDRESSED

WHEN children are naughty and  
will not be dress'd,

Pray, what do you think is the  
way?

Why, often I really believe it is  
best

To keep them in night-clothes  
all day!

But then they can have no good  
breakfast to eat,

Nor walk with their Mother or  
Aunt ;

At dinner they'll have neither  
pudding nor meat,

Nor anything else that they want.

## Cautionary Stories

Then who would be naughty, and  
sit all the day

In night-clothes unfit to be seen?

And pray, who would lose all their  
pudding and play,

For not being dress'd neat and  
clean ?

# Cautionary Stories

## MRS. BIRCH'S INFLUENCE

“INDEED you are troublesome, Anne,”  
said her aunt,

“You begg'd me to bring you  
abroad,

And now you are cross and pretend  
that you want

To be carried the rest of the  
road.

“I hope you know better than cry  
in the street :

The people will think it so odd,  
And if Mrs. Birch we should happen  
to meet,

She will ask if we want a new  
rod.



## Cautionary Stories

“Then dry up your tears ; with a  
smile on your face

You will speak in a different tune.

And now you have cleverly mended  
your pace,

We shall both be at home very  
soon.”

# Cautionary Stories

## REBELLIOUS FRANCES

THE babe was in the cradle laid,  
And Tom had said his prayers,  
When Frances told the nursery-maid  
She would not go upstairs.

She cried so loud her mother came  
To ask the reason why,  
And said, "Oh, Frances, fie for  
shame !

Oh fie ! Oh fie ! Oh fie !"

But Frances was more naughty still,  
And Betty sadly nipp'd :  
Until her mother said, "I will—  
I must have Frances whipp'd.

"For, oh ! how naughty 'tis to cry,  
But worse, much worse to fight,  
Instead of running readily  
And calling out, 'Good-night !'"

# Kindness and Cruelty



# Cautionary Stories

## THE HARMLESS COW

A VERY young lady,  
And Susan the maid,  
Who carried the baby,  
Were one day afraid.

They saw a cow feeding,  
Quite harmless and still :  
Yet scream'd, without heeding  
The man at the mill,

Who, seeing their flutter,  
Said, "Cows do no harm ;  
But send you good butter  
And milk from the farm."

# Cautionary Stories

## THE HARMLESS WORM

As Sally sat upon the ground,  
A little crawling worm she found  
Among the garden dirt ;  
And when she saw the worm she  
scream'd,  
And ran away and cried, and  
seem'd  
As if she had been hurt.

Mamma, afraid some serious harm  
Made Sally scream, was in alarm,  
And left the parlour then ;  
But when the cause she came to  
learn,  
She bade her daughter back return.  
To see the worm again.

## Cautionary Stories

The worm they found kept writh-  
ing round,  
Until it sank beneath the ground ;  
And Sally learned that day  
That worms are very harmless  
things,  
With neither teeth, nor claws, nor  
stings  
To frighten her away.

# Cautionary Stories

## THE BAD DONKEY-BOY'S GOOD FORTUNE

“How can you bear to use him so,  
You cruel little monkey?  
Oh give him not another blow,  
But spare the patient Donkey.”

“I own,” his mother said, “dear  
James,  
You please me by your feeling;  
But you do wrong to call him names,  
Your anger too revealing.”

“Well then,” said James, “if what  
I say,  
Poor Donkey, won't relieve you—  
Here, boy, don't beat him all to-day,  
And sixpence I will give you.”



## Cautionary Stories

“You now behave,” said she, “my  
dear,

Like many much above you ;  
In these kind actions persevere,  
And all your friends will love  
you.”

# Cautionary Stories

## GRATEFUL CARLO

“OH, do not drown that pretty thing,”

One morn I heard Matilda say—

“Do, now, untie that cruel string,  
And do not drown him, Robert,  
pray.

“His feet, how drolly mark'd they  
are ;

And feel his coat, as soft as silk ;  
Oh, let me have him, dear mamma,  
And let him share my bread and  
milk.”

Now little Carlo wagg'd his tail,  
And, looking up, he seem'd to  
say,

## Cautionary Stories

“ My gratitude shall never fail  
To you for saving me to-day.”

And some months after, so it  
proved,  
Carlo, the grateful, strong, and  
brave,  
His mistress (whom he dearly loved)  
Deliver'd from a watery grave.

# Cautionary Stories

## GRATEFUL LUCY

As Lucy with her mother walk'd,  
She play'd and gambol'd, laugh'd  
and talk'd

Till, coming to the river side,  
She slipp'd, and floated down the  
tide.

Her faithful Carlo being near,  
Jump'd in to save his mistress dear ;  
He drew her carefully to shore,  
And Lucy lives and laughs once  
more.

“Dear gen'rous Carlo,” Lucy said,  
“You ne'er shall want for meat  
and bread ;

For every day, before I dine,  
Good Carlo shall have some of  
mine.”

# Cautionary Stories

## GRATEFUL TRUSTY

PHILIP's playful dog was willing  
Always to be set on watch ;  
When a whelp, by daily drilling,  
Trusty seldom found his match !

Philip bought him very early  
From a beggar going round,  
Who, from being poor or surly,  
Said he should be "sold or  
drown'd."

Trusty well repaid his master  
For the care of rearing him,  
For he sav'd from like disaster  
Philip, when he learn'd to swim !

# Cautionary Stories

## SOMETHING IN STORE FOR RICHARD

RICHARD is a cruel boy,  
The people call him "Dick,"  
For every day he seems to try  
Some new improper trick !

He takes delight in whipping cats  
And pulling off their fur ;  
Although at first he gently pats,  
And listens to their purr !

A naughty boy ! unless he mends,  
He will be told to strip,  
And learn how such amusement  
ends  
By feeling his own whip.

# Cautionary Stories

## THE RESULT OF CRUELTY

JACK PARKER was a cruel boy,  
For mischief was his sole employ ;  
And much it grieved his friends to  
find  
His thoughts so wickedly inclined.

He thought it clever to deceive,  
And often ramble without leave ;  
And ev'ry animal he met  
He dearly loved to plague and fret.

But all such boys, unless they  
mend,  
May come to an unhappy end,  
Like Jack, who got a fractured  
skull  
Whilst bellowing at a furious bull.





# Things to Eat



# Cautionary Stories

## WHAT IS BEST FOR CHILDREN

“MAMMA, why mayn't I, when we  
dine,  
Eat ham and goose, and drink white  
wine ?

And pray, why may not I, like you,  
Have soup and fish, and mutton too? ”

“ Because, my dear, it is not right  
To spoil a youthful appetite ;  
By things unwholesome, though  
enjoy'd,  
The infant appetite is cloy'd.

“ A slice of mutton, roast or boil'd,  
Or good roast beef, best suits a  
child ;

A bread, or ground-rice, pudding too  
Is food adapted well for you.

## Cautionary Stories

“From eating highly flavour’d things  
Illness or inconvenience springs ;  
You lose the love of common food,  
Nor relish what will do you good.”

# Cautionary Stories

## BILLY GILL'S GOOD FORTUNE

“COME, let us play,”  
Said Tommy Gay ;  
“Well then, what at ?”  
Said Simon Pratt ;  
“At trap and ball,”  
Said Neddy Hall ;  
“Well, so we will,”  
Said Billy Gill.

“What a hot day !”  
Said Tommy Gay ;  
“Then let us chat,”  
Said Simon Pratt ;  
“On yonder hill,”  
Said Billy Gill.  
“Ay, one and all,”  
Said Neddy Hall.

## Cautionary Stories

“For cakes I’ll pay,”  
Said Tommy Gay ;  
“I’m one for that,”  
Said Simon Pratt ;  
“I’ll bring them all,”  
Said Neddy Hall ;  
“And I’ll sit still,”  
Said Billy Gill.

“Come with me, pray,”  
Said Tommy Gay ;  
“Trust me for that,”  
Said Simon Pratt ;  
They ate them all,  
Gay, Pratt, and Hall ;  
And all were ill  
But Billy Gill.

# Cautionary Stories

## CIVIL SPEECH

“GIVE me some beer!” cried little Jane,  
At dinner-table as she sat.  
Her mother said, “Pray ask again,  
And in a prettier way than that.

“For ‘give me that,’ and ‘give me this,’  
Is not the best way to be heard :  
To make Ann hear, a little Miss  
Must add another little word.”

“Pray, give me, Ann, a glass of beer,”  
Jane blushing said—her mother smiled :

## Cautionary Stories

“Now Ann will quickly bring it  
here,

For you ask properly, my child.”

You little Misses, Masters too,  
Who wish to have a share of  
praise,

Pray copy Jane, and always do

Directly what your mother says.



# Cautionary Stories

## THE COOK'S REBUKE

JAMES went to the door of the kitchen and said,

“Cook, give me this moment, some honey and bread ;

Then fetch me a glass or a cup of good beer.

Why, Cook, you don't stir, and I'm sure you must hear !”

“Indeed, Master James,” was the Cook's right reply,

“To answer such language I feel rather shy ;

I hear you quite plainly, but wait till you choose

To civilly ask, when I shall not refuse.”

## Cautionary Stories

What a pity young boys should  
indulge in this way,  
Whilst knowing so well what is  
proper to say ;  
As if civil words, in a well-man-  
ner'd tone,  
Were learn'd to be us'd in the  
parlour alone !

# Cautionary Stories

## THE LOST PUDDING

MISS KITTY was rude at the table  
one day,  
And would not sit still on her  
seat ;  
Regardless of all that her mother  
could say,  
From her chair little Kitty kept  
running away  
All the time they were eating  
their meat.

As soon as she saw that the beef  
was remov'd,  
She ran to her chair in great  
haste ;  
But her mother such giddy behaviour  
reprov'd  
By sending away the sweet pudding  
she lov'd,  
Without giving Kitty one taste.

# Cautionary Stories

## SAMMY SMITH'S SAD FATE

SAMMY SMITH would drink and eat,  
From morning until night ;  
He filled his mouth so full of meat,  
It was a shameful sight.

Sometimes he gave a book or toy  
For apple, cake, or plum ;  
And grudged if any other boy  
Should taste a single crumb.

Indeed he ate and drank so fast,  
And used to stuff and cram,  
The name they call'd him by at  
last  
Was often Greedy Sam.

# Cautionary Stories

## STUPID WILLIAM

WILLIAM has a silly trick—

On everything his hand he lays ;  
He made himself extremely sick,  
One morning, by his greedy ways.

I promised him I'd write it here  
(Although he owns he's much to  
blame),  
That all may read it far and near,  
Lest other boys should do the  
same.

No scatter'd bits his eye can pass,  
He tastes and sips where'er he  
comes,  
He empties everybody's glass,  
And picks up everybody's crumbs.

## Cautionary Stories

He'll not do so again, I hope :

He has been warn'd enough, I  
think ;

For once he ate a piece of soap, .

And sipp'd for wine a glass of ink.

# Cautionary Stories

## POISONOUS FRUIT

As Tommy and his sister Jane  
Were walking down a shady lane,  
They saw some berries, bright and  
red,

That hung around and overhead ;

And soon the bough they bended  
down,

To make the scarlet fruit their own ;  
And part they ate, and part, in play,  
They threw about, and flung away.

But long they had not been at home  
Before poor Jane and little Tom  
Were taken sick, and ill, to bed,  
And since, I've heard, they both are  
dead.

## Cautionary Stories

Alas ! had Tommy understood  
That fruit in lanes is seldom good,  
He might have walked with little  
    Jane  
Again along the shady lane.



# Cautionary Stories

## HARRY'S CAKE

“BETTY, attend to what I say,  
This is my little boy's birth-day ;  
Some sugar-plums and citron take,  
And send to school a large plum-  
cake.”

“That, madam, I will gladly do ;  
Harry's so good and clever too :  
So let me have some wine and  
spice.

For I would make it very nice.”

When it arriv'd, the little boy  
Laugh'd, sang, and jump'd about  
for joy ;

But, ah ! how griev'd I am to say,  
He did not give a bit away.

## Cautionary Stories

He *ate*, and *ate*, and *ate* his fill,  
No wonder that it made him ill ;  
Pain in his stomach and his head  
Oblig'd him soon to go to bed.

Oh ! long he lay, and griev'd the  
    while,  
Order'd by Dr. Camomile  
Such physic, and so much to take,  
He now can't bear the name of cake.

# Cautionary Stories

## PETER'S CAKE

PETER CAREFUL had a cake  
Which his kind mamma did bake ;  
Of butter, eggs, and currants made,  
And sent to Peter—*carriage paid*.

“Now,” said Peter, “they shall see,  
Wiser than Harry I will be ;  
For I will keep my cake in store,  
And that will make it last the more.”

He, like Harry (sad to say),  
Did not give a bit away,  
But, miser-like, the cake he locks  
With all his playthings in his box.

And sometimes silently he'd go,  
When all he thought engag'd below,  
To eat a *very little* piece,  
For fear his treasure should decrease.

## Cautionary Stories

When next he went (it makes me  
laugh)

He found the mice had eaten half,  
And what remain'd, though once a  
treat,

So mouldy, 'twas not fit to eat.

# Cautionary Stories

## WILLIAM'S CAKE

YOUNG William Goodchild was a  
boy  
Who lov'd to give his playmates joy ;  
And when his mother sent *his* cake,  
Rejoic'd for his companions' sake.

“Come round,” he cried, “each  
take a slice,  
Each have his proper share of  
ice ;  
We'll eat it up among us, here :  
My birth-day comes but once a  
year.”

A poor blind man, who came that  
way,  
His violin began to play ;

## Cautionary Stories

But though he play'd, he did not  
speak,  
And tears ran slowly down his  
cheek.

“What makes you weep?” young  
William cried.

“I'm poor and hungry,” he replied,  
“For food and home I'm forced to  
play,  
But I have eaten nought to-day.”

“Poor man!” said William, “half  
my share  
Remains, which I will gladly spare ;  
I wish 'twas larger for your sake,  
So take this penny and the cake.”

I need not ask each youthful breast  
Which of these boys you like the  
best ;  
Let goodness, then, incitement  
prove,  
And imitate the boy you love.

# Cautionary Stories

## HOW TO MAKE A CHRISTMAS PUDDING

Now, little Sophy, come with me,  
To make a pudding you shall see ;  
Now sit quite still, and see me  
do it ;

See, here's the flour and the suet.

The suet must be chopped quite  
small,

For it should scarce be seen at all ;  
A pound of each will nicely suit,  
To which I put two pounds of fruit.

One is of currants, one of plums  
(You'll find it good when boiled it  
comes) ;

Then almonds, sugar, citron, spice,  
And peel, will make it very nice.

# Cautionary Stories

Now see me stir and mix it well,  
And then we'll leave the rest to  
Nell ;  
Now see, the pudding-cloth she  
flours,  
Ties it, and boils it full five hours.

THE END



*For a list of Children's  
books and others see the  
next pages.*

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